

DEADPAN EXCHANGE II

at super bien!

Projects in the Court Yard

Cecilia De Jong (DK)

Cecilia De Jong, I'm being myself

I will be around the whole day wearing a nametag and stating: "I'm being myself." And I will do and say things that I would normally do. You can probably find me helping in organising stuff, preparing dinner and talking to friends.

The subject is not a fixed form with a fixed content. Being together means a lot more than just sharing space, because we mold each other in many ways. Throughout the day I will try to be myself and try to be as honest and open as possible. I will wear a nametag and because it's an art-event I am participating in, people might begin to doubt whether I am being "myself" or if I am "acting". Even for me, it will be difficult to separate the two, and that will make my research on the fluent subject a real everyday-life experience. Being an artist working with interventionistic and relational aesthetic approaches, I hope to question the possibility of originality. If there is no such thing as a genius or a subject of a fixed content, then there is no reason to promote and act as individuals. Can I set myself free? Well, I'll try to find out!

Jesper Carlsen (DK)

Gulls, 2006, 37 sec continuously looping DVD, no sound (placed inside the greenhouse).
Gulls Performance - a manipulated video.

Marianne Bitsch (DK) and Brain Enevoldsen (DK)

Posters placed in the driveway to the greenhouse and on the street.

Jacob Borges (DK)

Por-table

I'm going to bring a portable table with me to Berlin. My big ego demands that I try to create my own space or frame it in a context of many people. In Berlin the table is going to be that space. I might put something on the table (inside my frame). I might not.

Morten Espersen (DK)

Clothes-peg made of wood from the tree at Schwedterstrasse 232 – 234 whittled and carved by hand hung on a clothes-line, sculpture, 2007

Rosa Marie Frang (DK)

Untitled, Poster, 84 x 118 cm, 2007 (placed on the fence gate to the greenhouse area)

Kari Mette Josefsen (DK)

The Trick, 2007, (Looped) video on monitor, 5 min. (placed outside the greenhouse)

A magical trick is normally an incident that makes believe the impossible. Making something disappear into thin air for example. An illusion. The trick of course is not only to make something disappear, but more importantly to make it resurface again, maybe from behind someone's ear. Magic. How does something become visible, and what makes something appear invisible? The visible and the invisible are defined by each other. So what happens when all is visible and the invisibility lies in the very fact that it is in plain view?

Morten Kaer (DK)

This project is an internet blog. The blog will contain different information about super bien! and its surroundings. In some cases, I might use myself as a tool to point out some issues. The website will be updated on a continuous basis. So feel free to check it out now and then on: <http://deadpanexchange2superbien.blogspot.com/>

Line Sandvad Mengers (DK)

Did you hear the one about the artist, the Christian and the smoker?

This is a project that provides badges with subjects appropriate for you to draw on, when using deadpan humour. An inaccurate use of deadpan humour makes it easy to be misunderstood. Therefore, to prevent you from insulting others unintentionally, you are encouraged to look at yourself for material. Attendants at "Deadpan Exchange II" are offered to select three, from a variety of badges, with the purpose of illustrating that you, due to personal reasons, might be joking with the selected subjects.